

OPERA-IS TRAVEL and LEARNING

a division of iain scott enterprises inc

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A Weekend Seminar on Composing Opera and the Art of the Ensemble

**Saturday 17th JANUARY 2026
and Sunday 18th JANUARY 2026
at the ARTS and LETTERS CLUB
14 Elm Street, Toronto**

**10:00 am – 4:00 pm each day
including 2 lunches**



6 Blythwood Gardens Toronto Ontario M4N 3L3

www.opera-is.com

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Most of us begin our exploration of opera by recognizing **solo arias**.

Later we come to appreciate that the greatest skill of opera composers lies in their ability to show **interaction, plot and character development** with multiple singers.

The art of the ensemble begins with the most simple: the interchange between **two singers**, in love or hatred, exploring differences between them of age, social position and so on.

Join us as we progress through **trios, quartets, quintets, sextets** and even larger ensembles.

Discover eighteenth, nineteenth and twentieth-century forms of opera, and explore Italian, French, German and Slavic literature.

Each session will conclude with awards for “**bronze**”, “**silver**” and “**gold**” for the most outstanding examples of ensembles from the repertoire.

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Saturday 17th JANUARY 2026

"The Birth and Death of the Solo Aria"

"Duets - Lovers, Rivals and Parents"

"Trios -- When 3's a Crowd"

Sunday 18th JANUARY 2026

"Quartets -- Two Plus Two Equals Four"

"Quintets -- Life Gets Complicated"

"Sextets, Septets -- and Even More"

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